

**How to Practice with a
Metronome
for
Jean Welles Worship Guitar
Class, Volumes 1 - 3
by Jean**

This is an excerpt from the eBook.

For more info visit -

worshipguitarclass.com/metronome.html

Dear Student,

Several of my DVD and Video Students have asked how they can improve their timing. A good sense of timing is something anyone can develop. I suppose there are a few people 'born' with musical abilities. but even the ones with 'natural talents' need training.

I remember thinking, as a teenager, that my playing was pretty good. But when I actually recorded a piece I was surprised to discover that I had no sense of timing. Like many guitar players I was playing faster in the easier sections, and much slower in the harder sections.

I bought a metronome and STRUGGLED trying to play with it. I thought it must be broken because it kept changing speeds! Well, it was NOT the metronome changing speeds. To me playing with a metronome was only frustrating.

Then I was given exercises to do with a metronome. Something clicked. Not only could I do them, but I actually started to develop a more accurate sense of rhythm. This is the gift I want to give to you.

I'm hoping this metronome guide and accompanying CD or mp3 file will help you develop a keener sense of timing. It's such a great feeling when you can play along with a metronome. Then you can play without a metronome and play with good timing.

Playing is more fun. You have a sense of being more 'connected.' Maybe because God made the Universe with such precision.

One of the benefits is that you'll be much easier to follow as a worship leader. It's not only more fun for you, but for all your listeners too!

This guide starts off with a couple easy exercises, using open strings. Then it's got how to practice all the songs on the first three volumes of the DVD's/Videos. Strumming patterns and chords are included. Refer to the DVD's or Videos for the complete songs and specific tips on playing them.

The last exercise is playing some C Scales with the metronome. You can find an online video to see the scales at - <http://worshipguitarclass.com/news-Aug04.html>

God Bless,
Jean

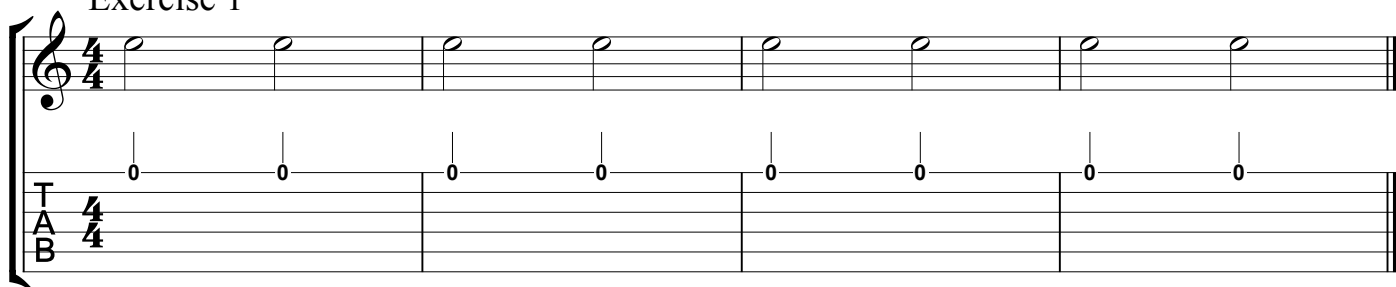
PS. The exercises are in notes and guitar tab. If you are not familiar with guitar tab, you can read an explanation of how it works at christian-guitar-resource.com

Exercises with a Metronome

Tempo = 70

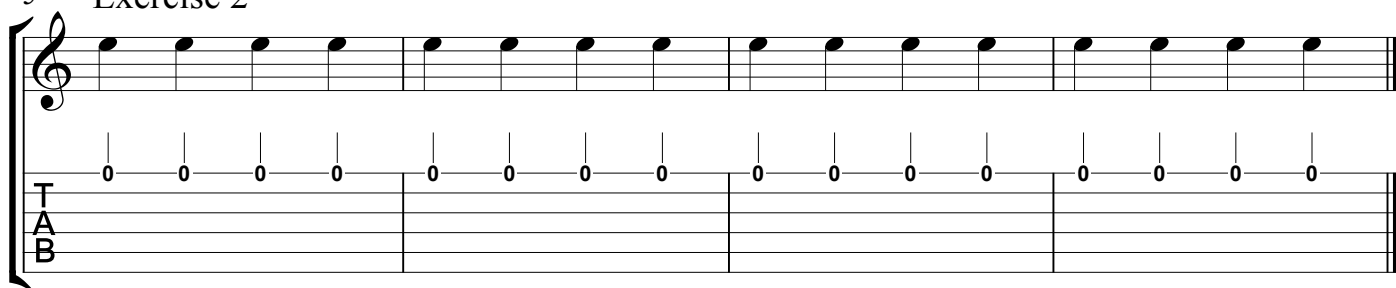
by Jean Welles

Exercise 1



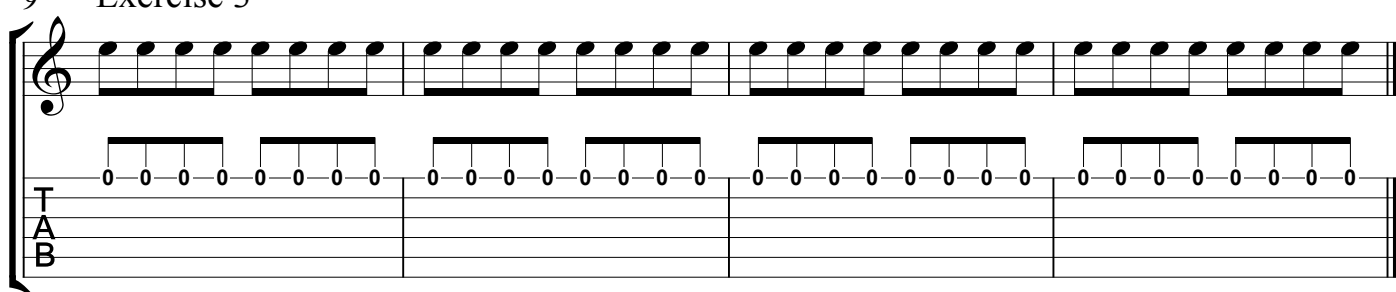
Exercise 1 is a 4/4 time signature exercise. The top staff is a treble clef with a 4/4 time signature, showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a guitar TAB with a 4/4 time signature, showing a sequence of open strings (0) for each measure: 0, 0, 0, 0, 0, 0, 0, 0.

5 Exercise 2



Exercise 2 is a 4/4 time signature exercise. The top staff is a treble clef with a 4/4 time signature, showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a guitar TAB with a 4/4 time signature, showing a sequence of open strings (0) for each measure: 0, 0, 0, 0, 0, 0, 0, 0.

9 Exercise 3



Exercise 3 is a 4/4 time signature exercise. The top staff is a treble clef with a 4/4 time signature, showing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a guitar TAB with a 4/4 time signature, showing a sequence of open strings (0) for each measure: 0, 0, 0, 0, 0, 0, 0, 0.

These are just the first few pages of the Metronome Guide eBook.
The system include a Metronome, 2 audio CD's & the eBook.
Improve your timing, more info at - WorshipGuitarClass.com/metronome.html